Proceedings of the Hon'ble the Lieutenant-Governor of the Punjab, in the P. W. D., B. & R. Branch, No. 1119-G. S., dated 26th August 1913.

READ.—

Progress Report of the Superintendent, Hindu and Buddhist Monuments, Northern Circle, for the year ending 31st March 1912.

Remarks.—The most important work in the Punjab is the commencement of systematic explorations at the site of Taxila near Serai Kala, Rawalpindi district, which was undertaken in February last. The work is likely to last for some years, and the results promise to be most interesting and valuable. No mention has been made of these explorations in this report, as the Director-General of Archæology intends to deal with them in his Annual Report. The expenditure of Rs. 1,011-5-6 on Hindu and Buddhist Monuments in the Punjab is for repairs only.

The important work of cataloguing the coins in the Lahore Museum, which was commenced last year by Mr. Whitehead, I. C. S., and the preparation of the Catalogue of the Gandhara Sculptures by Mr. Hargreaves has been gone on with, but not completed.

Order.—Ordered, that a copy of the report and of the above remarks be submitted to the Government of India, in the Home Department, and that copies of the same be distributed to the Chief Secretary to Government, Punjab, the Director-General of Archæology in India, the Superintendent, Archæological Survey, Muhammadan and British Monuments, the Superintendent, Archæological Survey, Hindu and Buddhist Monuments, Commissioners, Deputy, Commissioners, Superintending and Executive Engineers and Officers, and Institutes named in the list circulated with Government of India, Home Department letter No. 293, dated 23rd July 1910.

By order of the Hon'ble the Lieutenant-Governor.

R. S. MACLAGAN, COLONEL,

Secretary to Government, Punjab, P.W.D.,

Buildings and Roads Branch.

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ANNUAL PROGRESS REPORT

OF THE

SUPERINTENDENT,

HINDU AND BUDDHIST MONUMENTS,

NORTHERN CIRCLE,

FOR THE

YEAR ENDING 31ST MARCH 1913.

PRICE.—*Annas seven or seven pence.*

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ANNUAL PROGRESS REPORT.

PART I.

DEPARTMENTAL NOTES.

Touring.

From the commencement of the year under review, and until the 28th of September 1912, Dr. Vogel held charge of this office. Of that period 162 days were spent in camp and 19 days at headquarters. The editing of the Annual Reports of the Archæological Survey, the preparation of the Progress Report of this circle and other publications occupied him from April 22nd to September 25th, 1912, which period was spent in Simla. Leaving for Muttra on the 26th September he visited the ancient site of Mat and, on the forenoon of the 29th of September, made over charge to me and proceeded to Europe on combined leave for one year and six months.

Since taking over charge 77 days have been spent in touring and 107 days at headquarters. Before leaving Muttra the Museum and a number of ancient sites in the neighbourhood were inspected and estampages and photographs taken of certain inscriptions and sculptures recently acquired for the Museum. On the 25th of October I proceeded to Delhi to meet the Director-General of Archæology and returned to Lahore on the 28th October. The preliminary arrangements for the acquisition of the land required for the excavation of Taxila necessitated my visiting that site on November 7th and again on December 21st, when the actual area to be excavated was marked out and the necessary plan prepared. A short tour in the United Provinces occupied me from the 16th to 26th of January during which period I inspected the Asoka pillars at Delhi, the ancient sites of Jalesar, Noh Khas and Noh Khera in the Etah District, the Muttra Museum, the ancient brick temple of Tinduli in the Fatehpur District and the Archæological remains and museum at Sarnath, visiting, on my return, the Provincial Museum at Lucknow. I proceeded on February 4th, 1913, to Serai Kala in the Rawalpindi District in order to take over the land acquired by the Director General of Archæology for the excavation of the Taxila site and under his direction commenced the exploration of the Sir Kap mound, Dr. Marshall himself arriving and taking over the work on the 4th of March after which date, until the end of the year, I remained to assist him.

Assistant Surveyor.

After bringing to completion the excavations at Kasia Pandit Hirananda examined the sculptures discovered by the Public Works Department at Gorakhpur and also their find spot and furnished the Director General of Archæology with a report on them. He also inspected the sculptures of the Sun Deity now in charge of the Police at Gorakhpur, as well as those lying at the dak bungalow at the same place. The sculptures belong to the mediæval period and Pandit Hirananda recommends that the latter collection at least should be removed to the Provincial Museum, Lucknow.

After drafting the report of his work while in charge of this office he proceeded to Kangra with the object of finishing the list of ancient monuments in that district the compilation of which had been entrusted to him. To this work and the preparation of his article on the Kasia excavations he devoted the greater part of the hot weather. He has completed the listing of the monuments of Kulu, Mandi and Sukhet, but in Kangra proper a few monuments still remain to be surveyed. During September he toured in the tract known as Guler and secured some valuable material for the local history of that region, including a manuscript history of the Rajas of Haripur written some 200 years ago. This he is arranging to publish with a translation and notes in English. While in the Kangra District he surveyed the interesting groups of rock-cut temples at Masrur, the only known specimens in the Punjab, and drew up a note on them

for the Director General of Archæology. On the 21st of October he proceeded on privilege leave for three months, but was recalled to duty on the 21st of December, 1912, owing to his transfer to the United Provinces, the Local Government desiring that he should join his appointment as Curator of the Provincial Museum, Lucknow, at an early date.

Preservation of Hindu and Buddhist Monuments.

2. In the year under report Rs. 1,011-5-6 were expended on the preservation of Hindu and Buddhist Monuments under my charge in the Punjab and Rs. 12,960-4-1 in the United Provinces. This is due principally to the greater abundance of pre-Moslem remains in the Gangetic plain but the want of a complete list of monuments in the Punjab, and particularly the absence of detailed conservation notes on those already listed, render it impossible to expend on Hindu and Buddhist Monuments in the Punjab sums which may be available for that purpose. The heaviest expenditure was incurred in the case of the Dhamek Stupa at Sarnath. I found on inspection in January, 1913, that the repairs to the ancient brick temple at Tinduli in the Fatehpur District referred to in last year's report had not been completed. The District Engineer, however, now reports that the measures advocated by Dr. Vogel have been carried out in their entirety. In the Punjab works on Hindu and Buddhist Monuments were limited to annual repairs.

Protection of Monuments under Act VII of 1904.

3. Only one monument has been brought under the operations of the Ancient Monuments Preservation Act of 1904 during the year under review, namely, the gateway in front of the temple of Malot in the Jhelum District, but the acquisition or proclamation of certain sites in the United Provinces is receiving the consideration of that Government.

Listing of Monuments in the Punjab.

4. As will be seen above the Assistant Surveyor has completed the listing of the Monuments of Kulu, Mandi and Sukhet and of most of those of Kangra proper. The hope expressed in the previous report that these might be sent to the press has not been realized, for Pandit Hirananda took three months' privilege leave and was then transferred to the United Provinces. The manuscripts are now being typed and edited and, though every endeavour will be made to hasten their issue, their publication is likely to be delayed. Particular attention will be devoted to the listing of monuments, during the next touring season and arrangements have been made to devote not less than three months to this work and a beginning will be made in the Rawalpindi Division.

Exploration.

5. For the first time since the formation of this circle systematic explorations were carried out in the Punjab and this at the Taxila site in the Rawalpindi District under the direction and control of the Director-General of Archæology. The work is likely to extend over a long period, the progress and results of which will be dealt with by that officer. In the United Provinces Rai Bahadur Pandit Radha Krishna completed the excavation of the Mat site near Muttra an account of which will be published by Dr. Vogel in the Annual Report of the Archæological Survey for 1911-12, while Pandit Hirananda brought to a successful close the exploration of the Kasia site.

Epigraphy.

6. No epigraphical material has come under consideration during the year under review.

Museums.

7. Mr. R. B. Whitehead, I. C. S., is still occupied in cataloguing the coins of the Lahore Museum and I, myself, was engaged from January 3rd, 1912, to July 3rd, 1912, in the preparations of the catalogue of the Gandhara sculptures. Six months proved all too short for that work, for the confusion due to repeated renumbering of the exhibits considerably lengthened my task. All the monuments have at last been numbered particular care being taken that all published sculptures retain their original numbers by which further confusion will be avoided. During my presence at headquarters I have devoted as much time as possible to the completion of the catalogue, but at least three months' continuous work will be necessary for its accomplishment.

The Muthura (Muttra) Museum still receives the untiring attention of Rai Bahadur Pandit Radha Krishna, who has now been appointed as Honorary Curator. The recent acquisitions, a list of which is given in the appendix, are entirely the result of his labours.

The valuable collection of exhibits brought together on the occasion of the Delhi Durbar by the efforts of Mr. J. P. Thompson, I. C. S., and Mr. Gordon Sanderson of the Archæological Survey has now been dispersed, but there is being prepared by the Archæological Department an illustrated catalogue based on the scholarly contributions of these officers which will form a permanent record of that unique collection of Indian antiquities.

The services of Pandit Daya Ram, Sahni, having been lent to the Kashmir Durbar the completion of the catalogue of the Provincial Museum, Lucknow, now devolves upon his successor Pandit Hirananda.

The catalogue of the Archæological Museum, Sarnath, prepared by Pandit Daya Ram, Sahni, is now in the press.

Publications.

8. Dr. Vogel, Pandit Hirananda and I contributed various articles to the Annual Report of the Archæological Survey, a complete list of which is given in Appendix (H).

Library.

9. Books to the value of Rs. 49-15-11 have been procured for the office library, the cost being met from the ordinary budget allotment. A list of acquisitions will be found in Appendix (B).

Personnel.

10. Dr. Vogel having been granted combined leave for one year and six months made over charge of this office to me at Muttra on the 29th of September 1912.

Pandit Hirananda, Assistant Surveyor, was allowed privilege leave for three months, from 21st October 1912, but was recalled to duty on the forenoon of December 21st, 1912, his services having been transferred to the Government of the United Provinces. During his absence the clerk officiated for him, a temporary clerk on Rs. 30 per mensem being employed to act for the latter.

The Photographer was granted privilege leave for two months and five days, from 10th May to 14th July, 1912, the second draftsman replacing him, a temporary draftsman on Rs. 30 per mensem being engaged in his stead.

During the first half of the year the head draftsman was employed in completing the drawings of the tomb of Rukn-i-Alam at Multan and the preparation of designs for the Nirvana Stupa at Kasia, while the second draftsman was deputed to assist Rai Bahadur Pandit Radha Krishna at the Mat excavations and to prepare the drawings and photographs connected with that exploration. The arrears of unfinished drawings occupied the remainder of their time. Six original drawings were prepared as recorded in Appendix (F). Six tracings of designs for the proposed restoration or protection of monuments at Kasia and Sarnath were submitted to the Government of the United Provinces, and one of the area to be acquired under the Land Acquisition Act for excavation at Taxila to the Government of the Punjab. The photographs taken during the year number 194, the prints prepared 850. The photographer and the two draftsman were also present at the Taxila excavations.

Programme for the next year.

11. The month of April will be devoted to the monuments of the Almora District and June to the preparation of the Annual Progress Report of this Circle. The remainder of the hot weather will be spent in Simla on the routine work of the office and on the collation of the various list of monuments in the Punjab submitted by the District officers and in other literary work. The inspection of the rock-cut temples of Masrur and other monuments in the Kangra District and in the United Provinces will occupy the months of September and October, while November and December will be spent at headquarters. The remaining three months will be devoted to the listing of the monuments of the Rawalpindi Division and the preparation of conservation notes.

PART II.

PRESERVATION OF MONUMENTS.

1. *Brick Temple at Tinduli.*—When I inspected the monument in January 1913, I found that the plinth only had been repaired. The Divisional Officer now reports that the work has been completed, and that the temple is in good repair. The cella has been cleaned and the broken stone lintel at the back

supported by a neat brick arch and the image of the four-armed Vishnu replaced. The porch and façade have been dismantled and rebuilt with bricks of the original type, the new work being as inconspicuous as possible. The platform has been bricked to prevent percolation and injury to the foundation. The monument will again be inspected in October next.

2. *Temple of Basheshar Mahadeo, Bajaura, Kangra District.*—A sum of Rs. 353 was sanctioned for repairs to this monument, but only Rs. 152 have been expended during the year under review. The fissures in the facade had increased but steps have been taken to prevent further displacement. The surrounding area has been cleared of vegetation and proper arrangements made for the draining of the site. The work is still in progress.

EXPLORATION.

(*a*)—*Explorations in the Mathura (Muttra) District.*—*Mat.* Under the direction of Dr. Vogel Rai Bahadur Pandit Radha Krishna conducted further operations in the Mathura District. The Mat site, which last year yielded the Kanishka statue and other images of the Kushan period, disclosed, on further exploration, only fragmentary remains of buildings which appear to be portions of a rectangular plinth measuring 100 feet by 59 feet. Of the building which once stood on this platform not a trace is left. At the east, or more correctly south-east, are the remains of a brick ramp evidently belonging to a flight of stairs which gave access to the plinth. There can be little doubt, however, but that the now lost building, which arose from this plinth, was the temple, *devakula*, mentioned in the two inscriptions found on the site.

At some distance from the supposed plinth are remnants of masonry foundations marking in all probability a rectangular enclosure which may have contained rows of dwelling rooms.

As the statue of Kanishka, together with the lower half of divine image and inscribed pedestal were found to the south of the supposed temple site, it may be conjectured that they occupied originally some subsidiary shrine or chapel. The lower half of the colossal statue of a Kushan king seated on his throne referred to in the last report was found on this site, but Pundit Radha Krishna was fortunate enough to recover the upper portion on the bank of a neighbouring tank, where it was being worshipped as Baran, *i.e.*, *Varuna*, the god of the waters. This tank was partially excavated and found to be constructed of large bricks of exactly the same size as those used in the supposed temple plinth so that in all probability this tank is no other than the *pushkarani* mentioned in inscription on the seated figure as having been constructed at the same time as the temple. In excavating the tank some Naga images were discovered. Dr. Vogel notices that one of these, which is four-armed, holds in one of the left hands a plough, a fact particularly interesting, as this is one of the attributes of Baladeva or Balarama, the elder brother of Krishna, to whose close connection with Naga worship he has already directed attention (1).

(*b*)—*Jaisinghpura.* The Jaisinghpura site, some three miles from Mathura in the direction of Brindraban, a mound marking the site of an ancient Buddhist sanctuary, yielded a number of fragments of Buddha images of the Kushan period and some elaborate haloes of the Gupta period, as well as a clay tablet or sealing such as are commonly met with on Buddhist sites, but which is the first specimen to come to light at Mathura. The centre shows a miniature Buddha figure seated in the earth-touching attitude, *bhumisparsa-mudra*. Of the usual attendant figures only one to the proper right is still preserved. The lower portion of the seal area shows three miniature figures such as are found on representations of the Buddha's enlightenment. In one of these may be recognized the earth-goddess. Between these figures and the Buddha figure runs an inscription but the *aksharas*, which appear to be Brahmi of the Gupta period, are so small as be indecipherable.

(*c*)—*Katra.*—Continued exploration of the Katra site failed to reveal the procession path and the dedicatory inscription relating to the Kushan king Vasushka (2) but at a higher level was found a straight causeway of large rough sandstone blocks laid three by three in a double layer and bound together by iron clamps, but this cannot be earlier than the 12th century. The remains

1. A. S. R. 1908-09, pp. 159 ff.
2. *Cf.* Annual Progress Report of the Archæological Survey, Circle N. W.-P. and Oudh for the year ending June 30th, 1896, pp ff.

of a brick stupa of about the 6th century and numerous sculptured fragments apparently decorative details of the Kesab Dev temple destroyed by Aurangzeb were, however, recovered, as well as an inscribed four-fold Jaina image. The images and inscriptions will be dealt with in detail by Dr. Vogel in his contribution to the Annual Report of the Archæological Survey. (Appendix H).

Excavation at Taxila.—The exploration of Sir Kap and the Chir Tope (Shapur Stupa) at the Taxila site in the Rawalpindi District being carried out under the immediate control of Dr. J. H. Marshall, C.I.E., Director General of Archaeology, will be dealt with in detail by that officer.

H. HARGREAVES,
Offg. Superintendent,
Hindu and Buddhist Monuments,
Northern Circle.

APPENDICES.

APPENDIX A.

Statement showing the office expenditure incurred during the year 1912-13.

	Rs.	a.	p.
Pay of Superintendent	4,680	0	0
Pay of Offg. Superintendent	2,363	9	11
Travelling allowance of Gazetted Officers	1,866	3	8
Pay of establishment	5,253	11	4
Travelling allowance of establishment	1,932	7	0
Contingencies	2,772	6	6
Savings	1,441	9	7
Total Budget grant ...	20,310	0	0

APPENDIX B.

List of books added to the Office Library during the year 1912-13.

		Rs.	a.	p.
1.	Journals and proceedings of A. S. B.	27	11	11
2.	Indian Antiquary, Volume XLI			
3.	"Bactria" by H. G. Rawlinson, M. A.	3	4	0
4.	Oriental Bibliography, Vols. XXIII-XXIV	12	6	0
5.	Mookerjee, History of Indian Shipping	6	10	0
6.	Glossary of the Tribes and Castes in the Punjab and N.-W. F., Vol. II			

7. Annual report of Archæological Survey, Part I for 1910-11.
8. Annual report on the working of the Rajputana Museum, Ajmer, for 1910-11.
9. List of inscriptions on tombs or monuments in the Punjab, N.-W. F. P., Kashmir and Afghanistan by Miles Irving, Esquire, I. C. S.
10. Pamphlet containing the Government Servants' Conduct Rules, 1904, corrected to January 1912.
11. Annual Report of Lahore Central Museum for 1911-12.
12. Administration Report of the Punjab and its Dependencies for 1910-11.
13. Supplement II to the classified catalogue of D. G. A.'s Office Library.
14. Coin catalogue of Indian Mughal coins in the Indian Museum, Calcutta, Vols. II, III, by H. N. Wright.
15. Annual report of the Archæological Section of Indian Museum for 1910-11 and 1911-12.
16. The memoirs of Babur by Mrs. A. S. Beveridge, M. R. A. S.
17. Archæological Survey Report, Part II, for 1908-09.
18. Annual Progress Report of Frontier Circle, 1911-12.
19. Annual Progress Report of Burma Circle, 1911-12.
20. Annual Progress Report of Western Circle, 1911-12.
21. Annual Progress Report of Superintendent, Hindu and Buddhist monuments, Northern Circle, 1911-12.
22. Annual Progress Report of Southern Circle, 1911-12.
23. Annual Progress Report of Superintendent, Muhammadan and British Monuments, Northern Circle, 1911-12.
24. Proceedings of the Conference of Orientalists, including Museums and Archæological Conferences held at Simla, July 1911.
25. Annual Progress Report of the Assistant Archæological Superintendent for Epigraphy, Southern Circle, for 1911-12.
26. Orientalisches Archiv, 1912.

APPENDIX C.

Statement showing expenditure incurred on the conservation of ancient Hindu and Buddhist Monuments in the Northern Circle during the year 1912-13.

Locality.	District.	Description of work.	Amount spent.			
		PUNJAB.	Rs.	a.	p.	
Katas ...	Jhelum ...	Repairs to Satghara temple ...	137	6	7	
Katas ...	Do. ...	Repairs to Hari Singh's Haveli ...	70	2	7	
Mankiala ...	Rawalpindi	Repairs to Stupa (Tope)	20	0	0	
Saidan ...	Attock ...	Repairs to Boali	48	9	3	
Lasar ...	Do. ...	Ditto	6	11	1	
Bhera ...	Shahpur ...	Repairs to ancient remains	22	0	0	
Vijhi ...	Do. ...	Ditto. ...	36	0	0	
Sakesar ...	Mianwali ...	Repairs to temple in the Amb Fort ...	349	0	0	
Chetru ...	Kangra ...	Removal of a sculpture to Lahore Museum.	106	0	0	In progress.
Nurpur ...	Do. ...	Annual repairs to the temple in fort ...	9	8	0	Completed.
Bajaura ...	Do. ...	Special repairs to the temple of Basheshar Mahadeo at Bajaura.	152	0	0	In progress.
		Total ...	1,011	5	6	
		UNITED PROVINCES.				
Tinduli ...	Fatehpur ...	Special repairs to the ancient brick temple.	332	0	0	Completed.
Sarnath ...	Benares ...	Improving surroundings of Museum ...	497	9	2	Completed at a cost of Rs. 1,676.
Do. ...	Do. ...	Constructing Museum at Sarnath. ...	878	1	3	Completed at a cost of Rs. 68,976.
Do. ...	Do. ...	Further conservation work on Buddhist Dhamekh Stupa	9,478	2	5	
Do. ...	Do. ...	Ruins and grounds at Sarnath ...	173	1	0	Completed.
Do. ...	Do. ...	Annual repairs to Museum ...	288	15	11	,,
Ghazipur ...	Ghazipur ...	Annual repairs to Gupta pillar at Bhitri.	30	0	0	
Kasia ...	Gorakhpur...	Rebuilding the chowkidár's hut at the site of Buddhist remains at Kasia.	234	0	0	Work in progress. Rs. 148 will be required towards its completion in 1913-14.
Sandi ...	Hardoi ...	Temple of Phulmati, annual repairs ...	5	8	11	Completed.
Soron ...	Etah ...	Annual repairs to the temple of Sita Ramji.	79	8	10	
Brindaban ...	Muttra ...	Annual repairs to Gobind Deo, Jugal Kishore and Radha Ballab's temples.	329	5	9	
Kalsi ...	Dehra Dun	Annual repairs to Asoka stone at Kalsi	8	8	6	
Do. ...	Do.	Protecting the Asoka stone	13	6	4	
Saheth Maheth	Gonda and Bahraich	Annual repairs to ancient buildings ...	612	0	0	
		Total ...	12,960	4	1	

APPENDIX D.

List of Hindu and Buddhist Monuments declared protected under the ancient Monuments Preservation Act of 1904, *during the year* 1912-13.

District.	Particulars of monument.	Authority.
Jhelum	Gateway in front of Malot temple at Malot, Tahsil Pind Dadan Khan, about 10 miles north of Lilla.	Government Notification No. 487, dated the 28th February 1913.

APPENDIX E.

List of photographs taken during the year 1912-13.

Serial No.	Annual No.	Locality.	Subject.	Size.
			PUNJAB.	
1375-95	1-21	Guler, District Kangra.	Guleria Chiefs (from ancient paintings in the possession of the Raja of Guler (Haripur).	$8\frac{1}{2}'' \times 6\frac{1}{2}''$.
1396	22	Ditto ...	Temple at Guler	,,
1397	23	Masrur, District Kangra.	Rock-cut Central temple pillars (detail).	,,
1398	24	Ditto ...	Rock-cut Central Doorway E. ...	,,
1399	25	Ditto ...	Ditto Do. N. E.	,,
1400	26	Ditto ..	Ditto Do. Do. (detail).	,,
1401	27	Ditto ...	Rock-cut Central Doorway South	,,
1402	28	Ditto ...	Ditto S. W. ...	,,
1403	29	Ditto ...	Do. temple N. E.	,,
1404	30	Ditto ...	Colossal head known locally as that of a *telin* (oil woman).	,,
1405	31	Baijnath, District Kangra.	Shiva temple at Baijnath on ridge N. W.	,,
1406	32	Ditto ...	Headless Jaina sculpture of Parsnath.	,,
1407-1	33	Delhi fort, District Delhi.	Shah Burj in 1877—front view	,,
1407-2	34	Delhi, District Delhi.	Asoka Column at Ferozabad, N. W.	,,
1408	35	Ditto ...	Ditto S. W.	,,
1409	36	Ditto ...	Ditto South	,,
1410	37	Ditto ...	Asoka Column on Ridge West ...	$6\frac{1}{2}'' \times 4\frac{1}{4}''$.
1411	38	Taxila, District Rawalpindi.	Sir Kap Mound, General view N.E.	$8\frac{1}{2}'' \times 6\frac{1}{2}''$.
1412-13	39-40	Ditto ...	Ditto New wall on north.	,,
1414	41	Ditto ...	Large earthen jars (*mats*) from Sir Kap Mound.	,,
1415	42	Ditto ...	Large earthen jars (*mats*) from Sir Kap Mound.	$6\frac{1}{2}'' \times 4\frac{1}{4}''$.
1416	43	Lahore Museum ...	Kubera, the Indian God of Wealth L. M. 3.	$8\frac{1}{2}'' \times 6\frac{1}{2}''$.
1417-19	44-46	Ditto ...	Inscribed casket (Kharoshthi) L. M. L. 4.	,,
1420	47	Ditto ...	Standing Buddha, No. 1740 L. M.	,,
1421	48	Ditto ...	Buddha seated on lotus throne, L. M. 1134.	,,
1422	49	Ditto ...	Relief with two scenes ; (1) Life in the palace, (2) Great renunciation, L. M. 567.	,,
1423	50	Ditto ..	Conversion of Kasyapa L. M. 464.	,,
1424	51	Ditto ...	Stele of five panels, L. M. 309 ...	,,
1425	52	Ditto ...	Stele of four panels, L.M. 1155...	,,
1426	53	Ditto ...	Stele of four panels, L. M. 4 ...	,,
1427	54	Ditto ...	(1) Standing Buddha image, L.M. 527, (2) standing Bodhisattva, L. M. 947.	,,

APPENDIX E—*continued.*

Serial No.	Annual No.	Locality.	Subject.	Size.
1428	55	Lahore Museum ...	(1) Seated Buddha, L. M. 2113 (2) seated Bodhisattva, L. M. 526.	$8\frac{1}{2}'' \times 6\frac{1}{2}''$.
1429	56	Ditto ...	Five pilasters with figures in relief.	,,
1430	57	Ditto ...	Relief : (1) The Bodhisattva at school, (2) Vihara dome, L. M. 390.	,,
1431	58	Ditto ...	Two pilasters with female figures, L. M. 184, 1958.	,,
1432	59	Ditto ...	Birth of Kanthaka, L. M. 1966	,,
1433	60	Ditto ...	(1) Part of frieze double tailed Tritons, L. M. 1183. (2) Garlands carrying Erotes, L. M. 1184.	,,
1434	61	Ditto ...	Circular friezes with viharas and monks, L. M. 1164, 1170.	,,
1435	62	Ditto ...	Four ornamental triangular and two square stone fragments, L. M. 964, 1080, 1234, 1235, 1624, 1157.	,,
1436	63	Ditto ...	Unidentified legendary scene, L. M. 31.	,,
1437	64	Ditto ...	One elephant and two lion brackets, L. M. 79, 1126, 1831.	,,
1438	65	Ditto ...	Bacchanalian scene, L. M. 1914.	,,
1439	66	Ditto ...	Two Bacchanalian friezes, L. M. 234, 1493.	,,
1440	67	Ditto ...	Portion of a circular frieze with two legendary scenes: (a) carrying away the relics, (b) enshrinement of relics in a stupa, L. M. 2061.	,,
1441	68	Ditto ...	Relief of two panels of the great renunciation. L. M. 209.	,,
1442	69	Ditto ...	Three pedestals of statues. L. M. 353-915.	,,
1443	70	Ditto ...	(1) Stele of three legendary scenes. L. M. 87. (2) Part of frieze divided into four large panels of legendary scenes. L. M. 591.	,,
1444	71	Ditto ...	Inscribed copper jar from Shorkot L. M.	,,
1445	72	Ditto ...	No. 1 of 1443, above ...	$6\frac{1}{2}'' \times 4\frac{3}{4}''$
1446-50	73-77	Ditto ...	Sikri stupa Panels 2, 3, 8, 10, 13.	,,
1451	78	Ditto ...	Relief subjugation of the elephant	,,
1452	79	Ditto ...	The first meditation of the Bodhisattva, L. M. 1610.	,,
1453	80	Ditto ...	Relief showing the birth of Buddha, L. M. 1353.	,,
1454	81	Ditto ...	Presentation of Yasodhara to the Bodhisattva, L. M. 211.	,,
1455	82	Ditto ...	Frieze of two legendary scenes, L. M. 384.	,,
1456	83	Ditto ...	The descent from the Trayastrimsas Heaven, L. M. 1133.	,,
1457	84	Ditto ...	Legendary scene. The offering of the handful of dust, L. M. 2088.	,,
1458	85	Ditto ...	Upper panel of No. 1423 above L. M. 484.	,,
1459	86	Ditto ...	Relief. The white dog which barked at the Buddha.	,,
1460	87	Delhi ...	Aurangzeb fighting the elephant.	$8\frac{1}{2}'' \times 6\frac{1}{2}''$
1461	88	Ditto ...	Hunting scene (Shahjahan) ...	,,

APPENDIX E.—*contd.*

Serial No.	Annual No.	Locality.	Subject.	Size.
		UNITED PROVINCES.		
1462	89	Noh khas, Etah Dist.	Standing female statue locally called Rukmini.	$8\frac{1}{2}'' \times 6\frac{1}{2}''$.
1463	90	Tinduli Dist. Fatehpur	Temple from N. E. (detail) ...	,,
1464	91	Ditto ...	Ditto ...	,,
1465	92	Kasia, Gorakhpur Dist.	Two clay sealings ...	,,
1466	93	Sarnath, Benares Dist.	Asoka column showing present protection.	,,
1467	94	Muttra City ...	Model of a stone chariot (Rath)	,,
1468	95	Ditto ...	Detail of a lintel with Buddha figure and attendants.	,,
1469	96	Ditto ...	Five fragments of carved railings	,,
1470	97	Ditto ...	Sculptured stones in a wall ...	,,
1471	98	Ditto ...	Three heads and one Jaina figure and four other fragments.	,,
1472	99	Ditto ...	A Bodhisattva figure of Kushana period now built into a wall.	,,
1473	100	Mat, Muttra District	Excavated rooms view N. W. ...	,,
1474	101	Ditto ...	Ditto wall view East ...	,,
1475	102	Ditto ...	Ditto rooms from S. E. ...	,,
1476	103	Ditto ...	Ditto Ditto East ...	,,
1477	104	Ditto ...	Ditto antiquities, pottery, etc.	,,
1478	105	Ditto ...	Ditto Sculptured stone fragments.	,,
1479	106	Ditto ...	Lower portion of a male figure and seven sculptured stone fragments.	,,
1480	107	*Pushkarani*, near Mat	Tank from North	,,
1481	108	Ditto ..	Ditto South	,,
1482	109	Faizabad ...	Well preserved female statue of Kushana period.	,,
1483	110	Jawhar, Muttra District.	Stone sculpture fixed in wall East	,,
1484	111	Ditto ...	Ditto Ditto N. E.	,,
1485	112	Bhartia, Muttra ...	Ditto Ditto ...	,,
1486	113	Teli ka pao, Bharatpur, District Muttra.	Vishnu image built in a wall ...	,,
1487	114	Ditto ...	Varaha incarnation of Vishnu ...	,,
1488	115	Ditto ..	Relief (Siva)	,,
1489	116	Ditto ...	Three relief built into a wall one of Agni.	,,
1490	117	Ditto ...	Sculptured door post	,,
1491	118	Ditto ...	Two carved pillars	,,
1492	119	Ditto ...	Wall containing numerous sculptured fragments.	10" × 12".
1493	120	Paigor, Bharatpur District Muttra.	Stone frieze with 3 horsemen representing a procession.	$8\frac{1}{2}'' \times 6\frac{1}{2}''$.
1494	121	Ditto ...	Jaina statue in attitude of meditation (*dhyana-mudra*).	,,
1495	122	Ditto ...	Sculptured fragments from a Sikhara.	,,
1496	123	Ditto ...	Stone lingam and fragments of other Brahmanical sculptures.	,,
1497	124	Ditto ...	Miscellaneous fragments of figures built into a wall.	,,
1498	125	Muttra Museum ...	Sitting statue of a jogi ...	,,

APPENDIX E.—*cont'd.*

Serial No.	Annual No.	Locality.	Subject.	Size.
1499	126	Muttra Museum ...	Varaha incarnation of Vishnu, headless, M.M. 249.	$8\frac{1}{2} \times 6\frac{1}{2}$.
1500	127	Ditto ...	Architectural fragment, M.M. 279.	,,
1501	128	Ditto ...	Surya image, M.M. 269 ...	,,
1502	129	Ditto ...	Inscribed pedestal of Buddha (?) Image, M.M. 121.	,,
1503	130	Ditto ...	Image of Krishna upholding Govardhan.	,,
1504	131	Ditto ...	Railing pillar with female figure, Isapur, M M. 281.	,,
1505	132	Ditto ...	Relief, two panels (?) with parrot, Isapur. Fragment, M.M. 99.	,,
1506	133	Ditto ...	Incidents in the life of Krishna (copy of a modern picture).	,,
1507	134	Ditto ...	Maitreya image, M.M 6 ...	,,
1508	135	Ditto ...	Stone bowl, M.M. 97 ...	,,
1509	136	Ditto ...	Detached head with inscribed bowl above, M.M. 260.	,,
1510	137	Ditto ...	Two sculptured stone fragments, M.M. 282 and 283.	,,
1511-12	138-39	Ditto ...	Railing pillar with nude figures, front and back, M.M. 151.	,,
1513-16	140-43	Ditto ...	Carved stone fragments from Katra Site.	,,
1517	144	Ditto ...	Fragmentary stone sculptures from Katra Site.	,,
1518	145	Ditto ...	Terra cotta figurines from Katra Site.	,,
1519	146	Ditto ...	Pottery from Katra Site ...	,,
1520	147	Ditto ...	Detached heads, etc., figurines from Katra Site.	,,
1521	148	Ditto ...	Inscribed Tirthankara image from Katra Site, M.M. 268.	,,
1522	149	Ditto ...	Headless inscribed image of Royal personage. Mat Site. Front.	10×12.
1523	150	Ditto ...	Headless inscribed image of Royal personage. Mat Site. R S.	,,
1524	151	Ditto ...	Headless inscribed image of Royal personage. Mat Site. L. S	,,
1525	152	Ditto ...	Headless inscribed image of King Kanishka from Mat site.	,,
1526	153	Ditto ...	Lower half of Bodhisattva image from Mat Site Front.	$8\frac{1}{2} \times 6\frac{1}{2}$
1527	154	Ditto ...	Lower half of Bodhisattva image from Mat Site. Back.	,,
1528	155	Ditto ...	A royal figure, headless and armless, Mat site. Inscribed Front.	,,
1529	156	Ditto ...	A royal figure, headless and armless. Mat site Inscribed Back.	,,
1530	157	Ditto ...	A royal figure, headless and armless. Mat Site. Inscribed R. S.	,,
1531	158	Ditto ...	A royal figure, headless and armless. Mat site. Inscribed L. B.	,,
1532	159	Ditto ...	Statuette of a Bodhisattva C.M.M. A. 43.	$4\frac{3}{4} \times 6\frac{1}{2}$.
1533	160	Ditto ...	Balarama (?) a Naga image. Mat Site.	$8\frac{1}{2} \times 6\frac{1}{2}$
1534	161	Ditto ...	Headless image: feet and arm lost. Mat Site.	,,
1535	162	Ditto ...	Naga image feet missing. Mat site.	,,
1536	163	Ditto ...	Detached head from Mora ...	
1537	164	Ditto ...	Lower portion of female image; pedestal inscribed, C.M.M.E. 21.	,,

APPENDIX E.—*concld.*

Serial No.	Annual No.	Locality.	Subject.	Size.
1538	165	Muttra Museum ...	Torso of a corpulent male figure: inscribed Front. C.M.M.E. 21.	$8\frac{1}{2} \times 6\frac{1}{2}$.
1539	166	Ditto ...	Torso of a corpulent male figure: inscribed Back. C.M.M.E. 21.	,,
1540	167	Ditto ..	Torso of a standing male figure. Front. C.M.M.E. 22.	,,
1541	168	Ditto ...	Torso of a standing male figure. Back. C.M.M.E. 22.	,,
1542	169	Ditto ...	Detached head from Ganeshra Site.	,,
1543	170	Ditto ...	Stone Umbrella from Ganeshra Site.	,,
1544	171	Ditto ...	Inscribed clay sealing Jaisinghpura Site.	,,
1545	172	Ditto ...	Brahmanical sculpture, M.M. 237	,,
1546	173	Ditto ...	Relief with four standing figure M.M. 238.	,,
1547	174	Ditto ...	Relief standing figure with flowers (?) in right hand M.M. 266.	,,
1548	175	Ditto ...	Miniature Sikhara shrine with relief in cella. (model) Dowlatta Village. Front.	,,
1549	176	Ditto ...	Miniature Sikhara shrine with relief in cella. (model) Dowlatta Village Back.	,,
1550	177	Ditto ...	Miniature Sikhara shrine with relief in cella. (model) Dowlatta village R. S.	,,
1551	178	Ditto ...	Miniature Sikhara shrine with relief in cella. model Dowlatta village L. S.	,,
1552	179	Ditto ...	Brass lamp with Garuda figures, Brindaban.	,,
1553	180	Ditto ...	Birth scene of Buddha, M.M. 130	,,
1554	181	Ditto ...	Inscribed Naga image, M.M. 211	,,
1555	182	Ditto ...	Kubera image, M.M. 138 ...	,,
1556	183	Ditto ...	Fragment of railing pillar Chhatekra, M.M. 118.	,,
1557	184	Ditto ...	Kubera, M.M. 254	,,
1558	185	Ditto ...	Ganesa and bust of female figure, M M. 252, 253.	,,
1559	186	Ditto ...	Headless Tirthankara, M.M. 251	,,
1560	187	Ditto ...	Pedestal with lion and kneeling headless figure, M.M. 298.	,,
1561	188	Ditto ...	Pillars (Brahmanical), M.M. 292 295.	,,
1562	189	Ditto ...	Relief seated female figure Lakshmi (?) with male figure to right, M.M. 223.	,,
1563	190	Ditto ...	Vishnu image	,,
1564	191	Ditto ...	Stele with two superposed panels	,,
1565	192	Ditto ...	Torso of Bodhisattva image, Gurgaon.	,,
1566	193	Ditto ...	Standing headless figure, Gurgaon	,,
1567	194	Ditto ...	Headless Bodhisattva, Gurgaon	,,

APPENDIX F.

List of drawings in 1912-13.

Annual No.	Serial No.	Locality.	Description.	Scale.
			UNITED PROVINCES.	
1	317	Kasia, District Gorakhpur.	Plan Elevation and Section. Proposed restoration of Máthá Kuár Temple.	1/40
2	318	Ditto ...	Plan and elevation. Proposed restoration of Nirvána Stupa.	1/72
3	319	Mat, District Muttra.	Plan of excavation	1/200
4	320	Ditto ...	Pushkarini. Plan of excavation ...	,,
5	321	Muttra City ...	Katra. Plan of excavation	1/100
			PUNJAB.	
6	322	Taxila, Rawalpindi District.	Site plan of Sirkap Mound	1/1980

Besides these drawings seven tracings were prepared in ink and colour and drawings Nos. 303 to 305, 307 to 316 were completed during the year.

APPENDIX G.

List of acquisitions for Museums during the year 1912-13.

1.—LAHORE MUSEUM.

1. One copper coin of the Scythian Kings of India.
2. One copper coin of Jalal-ud-din Feroz II found in the Lower Bari Doab Jungle.
3. One papier mâché image of Sakyámuní (?) seated in the attitude of touching the earth, ht. 18½".
4. One papier mâché image of Sakyámuní (?) seated on a lotus in the attitude of touching the earth, ht. 12".
5. One clay image of Manjusri (?) seated on a lotus in the attitude of preaching the law. Head broken, ht. 13¼".
6. One clay image of Manjusri (?) seated on a lotus in the attitude of preaching the law, ht. 12½".
7. One papier mâché image of the goddess Tara seated on a lotus in the gift bestowing attitude. Head dress broken, ht. 13¾".
8. One clay figure of Avalokitesvara standing on a lotus. It is eight armed. and must originally have been eleven headed. Top broken. Inscription Budhist creed in raised Lontse characters. Long oval halo. ht. 7¼".
9. Two clay figures of Sakyámuní (?) seated in the attitude of touching the earth. Head missing, ht. 3¾" and 4¼".
10. One detached head similar to No. 5.
11. One cremation tablet of clay with figure of Lama seated on the lotus in the preaching attitude. Attendant standing on either side, ht. 3¼".
12. One cremation tablet of clay with figure of Lama seated on the lotus in the preaching attitude. Attendant standing on either side painted, ht. 2⅞".
13. One ornamental copper back piece of image with five figures of deities.
14. One copper front piece of image throne with thunderbolt in centre between two seated figures, ht. 5" length 16."
15. Copper fragment of image throne with two emblems, ht. 4", length 8.
16. Gilded wooden top of back piece of image throne with figures of winged Garuda and two Nagas, each with a hood of six snake heads. Eight miniature Buddha figures arranged along the circular border, ht. 10½".
17. Two wooden side pieces of image throne each with leogryph rampant on lion and male attendant. Proper left side piece broken, ht. 13¼".
18. One miniature wooden thunderbolt. Length 4¼".

2.—LUCKNOW MUSEUM.

1. A terra-cotta tablet (3 9/16" × 4⅛") damaged at the sides. It represents a human pair in amorous attitude with feet resting on a foot stool. The back ground has floral ornamentation and the chair is shown in perspective. Mauryan period. From Kosam, District Allahabad.
2. Stone image of Buddha with inscription of Kumar-Gupta. From village Deoria, District Allahabad. See Fleet C. I. I., pp. 45 ff.
3. Headless colossal image of Buddha standing (8'-8" high) with Maitreya between the feet. Kushana period.
4. Colossal statue of a standing Jaina Tirthankara (11'-8" by 4' 10"). Feet and right hand missing. Kushana period.
5. Jaina column broken at top (9'-5") adorned with Jaina figures. Cir. 1000 A.D.
6. Pediment of sandstone with a sunk medallion representing the head of Siva (3 by 4'-2"). Mediæval period.
7. Jaina tirthankara, probably Rashabhanatha (ht. 3'-8") seated on a cushion placed on lion throne. Mediæval period.
8. Fourteen boxes containing finds from Kasia, District Gorakhpur.
9. A collection of nails used for joining wooden planks. From Kachchi Kuti, Saheth-Maheth, Districts Gonda-Bahraich.
10. Gilt copper image of Buddha at the time of enlightenment (ht. 6⅛").
11. Gilt image of Tara, holding lotus stalk in the left hand (ht. 6⅛).
12. *Dor je* (Sanskrit *Vajra*) or thunderbolt (ht. 4⅛").
13. Stupa with square base (2⅝").
14. Fragments of brass (?) bell 2¾" in diameter.

15. Stone image of Varaha or the boar incarnation of Vishnu elaborately carved with figures of different deities. Cir. 12th Century A. D. From Bania ki Barat, Dudhai, Lalitpur Sub-Division, District Jhansi.
16. Brazen image of Indra on elephant (ht. 1'-11$\frac{3}{8}$").
17. Brazen figure of a demon, Tibetan *Yi-dam* with several heads and countless arms and legs (ht. 1'-9").
18. *Dor je* (Vajra) with the figures of a she-devil (Tibetan *To-wo*) above (7$\frac{7}{8}$)".
19. Brass image (ht. 1'-1$\frac{1}{4}$") of Avalokitesvara, eight armed and standing between two dragons supporting a miniature temple which rests on an ornamental pedestal.
20. Metal image (ht. 10$\frac{7}{8}$") of Suparavanatha, a Jaina tirthankara sitting cross legged in meditation in a miniature temple with several Jaina figures around.

Note.—Nos. 3 to 7 were lying in Public Library at Allahabad and their provenance is unknown. Probably from Muttra.

Nos. 10 to 14 were found at Saheth (ancient Jetavana).

Nos. 10 to 20 were purchased at Lucknow but their provenance is unknown.

3.—MUTTRA MUSEUM.

1. Standing Vishnu image, ht. 1'-4". Kankali Tila, Muttra.
2. Lower half of a standing Bodhisattva statue, ht. 1'-10". Kankali Tila Muttra.
3. Sculpture (architectural) ht. 2'.-Sapaw village, Muttra District.
4. Sculpture (architectural) ht. 2'-3". Sapaw village, Muttra District.
5. Sculpture (architectural) ht. 7". Midhavli village, Muttra District.
6. Sculpture (architectural) ht. 9" Midhavli village, Muttra District.
7. Sculpture (architectural) ht. 6". Midhavli village, Muttra District.
8. Sculpture (architectural) 1'-2". Brahmandaght Mahaban.
9. Sculpture (architectural) ht. 7". Brahmandaghat at Mahaban.
10. Sculpture (architectural) ht. 9" Brahmandaghat Mahaban.
11. Nagri inscription found built into a wall, ht. 7".
12. Miniature sikhara shrine, ht. 4'. Daulatta village, Muttra District.
13. Vishnu image, ht 1'. Daulatta village, Muttra District.
14. Tirthankara image, ht. 3" Bundi Anandi village, Mahaban, District Muttra.
15. Relief, Varaha avatar, ht. 2'-2". Muttra.
16. Detached head, ht. 11" Muttra.
17. Dancing Ganesha, ht. 1'-9". Muttra.
18. Yaksha image, ht. 1'-3". Muttra.
19. Kubera image ht. 7" Lohaban.
20. Brass elephant, ht. 7".
21. Reclining Vishnu image, ht. 1'-4". Muttra.
22. Vishnu image, ht. 1'-5".
23. Railing with nude figure, ht. 2'. Mahaban, Muttra.
24. Jain sculpture, ht. 1'-2". Mahaban.
25. Head of figure supporting inscribed bowl, ht. 1'-9". Muttra.
26. to 29. Four miscellaneous sculptures, ht. 1', 1', 10, and 9" from Muttra.
30. Head, ht. 1'.
31. Architectural stone carved on both sides, ht. 10" from Barsana.
32. Fragment of railing, ht. 1'-6". Mat.
33. Inscribed Jain Tirthankara, ht. 1'-9". Katra, Muttra.
34. Surya image, ht. 1'-6". Kankali Tila, Muttra.
35. Inscribed pedestal, ht. 5". Muttra.
36. Fragment of head of a figure, ht. 1. Muttra.
37. Inscribed pedestal, ht. 5". Katra, Muttra.
38. Brass Buddha, ht. 7".
39. Brass Bodhisattva, ht. 10".
40. Brass Bodhisattva, ht. 4".
41. Inscribed pedestal, ht. 9". Bhutesvar, Muttra.
42. Bust of female statue, ht. 1'-5". Bhutesvar, Muttra.

43. Inscribed sculpture, ht. 1′-8″. Mahaban, District Muttra.
44. Architectural fragment ht. 2′-1″. Mahaban Agra road, Muttra.
45. Architectural fragment, ht. 1′-6″. Mahaban, Muttra District.
46 to 49. Four sculptures, ht. 7″, 8″, 6″, 9″, Muttra District.
50 to 53. Four sculptures, ht. 1′-4″, 2′-2″, 2′-3″, 1′-3″, Muttra District.
54. Architectural fragment, ht. 1′, from Mahaban.
55. Buddha figure, ht. 1′.
56. Inscribed sculpture, ht. 10″ Rajkhera, Agra District.
57. Two sculptured pillars each, ht, 7′-5″ Gorae Dhanna, Aligarh District.
58. Sculptured pillar, ht. 6′-11″ Gorás Dhanna, Aligarh District.
59. Lion capital, ht. 7′-2″ Goras Dhanna, Aligarh District.
60. Lion capital, ht. 1′-2″ Goras Dhanna, Aligarh District.
61. Sculptured lintel, ht. 1′-1″ Goras Dhanna, Aligarh District.
62. Standing Bodhisattva (complete), ht. 1′-10″ Vihar, District Farrukhabad.
63. Carved wooden box presented by Pandit Kshtrapal Sharma, ht. 5″.
64. Inscribed architectural fragment, ht. 1′-1″. Find place a ruined *baghichi* in the 2nd mile on the Muttra-Delhi road.

APPENDIX H.

Publications.

(*a*) By Dr. J. Ph. Vogel.

The sacrificial posts of Isapur (A. S. R. 1910-11).

Iconographical notes on the Seven Pagodas (Ibidem).

Explorations at Mathura (A. S. R. 1911-12).

(*b*) By H. Hargreaves.

Excavations at Shah-ji-ki-dheri (A. S. R. 1910-11).

Excavations at Takht-i-Bahi (Ibidem).

(*c*) By Pandit Hirananda Shastri.

Excavations at Kasia (A. S. R. 1911-12).

Annual Progress Report for Northern Circle (1911-12).

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